


FOIBLES

for Clark Terry

Doug Morton

"Basic" Jump (♩=200) 



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

LIGHT TIME

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Bb6 Bb6 Eb7 E°7 Bb6

Bb6 Bb6 Eb7 E°7 Bb6

Bb6 Bb6 Eb7

14 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

20

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Sx. 1 and Sx. 2), a baritone saxophone (B. Sx.), and four trumpet staves (Tpt. 1-4). Below these are three trombone staves (Tbn. 1-3) and a tuba (Tbn.). The bottom section features guitar (Gtr.), piano (Pno.), double bass (A.B.), and double snare (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 20. The saxophones and baritone saxophone play melodic lines with various articulations. The trumpets and trombones provide harmonic support with rhythmic patterns. The guitar and piano play chords, with the guitar part including specific chord symbols: Eb7, D7, Db7, C7, and B7. The double bass and double snare provide a steady rhythmic foundation.

B

Musical score for a band, including parts for Saxophones (Sx. 1, Sx. 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B., D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone and trombone parts play a rhythmic pattern of eighth notes with accents. The trumpet parts play a melodic line with slurs and triplets. The guitar and piano parts provide harmonic support with chords and arpeggios. The double bass part plays a steady eighth-note bass line.

25 Bb6 Bb6 Eb7 E°7 Bb6 Bb6 Bb6 Eb7 E°7 Bb6

25 Bb6 Bb6 Eb7 E°7 Bb6 Bb6 Bb6 Eb7 E°7 Bb6

32

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

32

Grtr.

32

Pno.

32

A. B.

32

D. S.

39 C

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D 3x total. Trpts trade
8's 2X then 4's 1X

47

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

C AM DM G7 C AM DM G7 C C7

C AM DM G7 C AM DM G7 C C7

C AM DM G7 C AM DM G7 C C7

C AM DM G7 C AM DM G7 C C7

Bb GM CM F7 Bb GM CM F7 Bb Bb7

Bb GM CM F7 Bb GM CM F7 Bb Bb7

Bb GM CM F7 Bb GM CM F7 Bb Bb7

55

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

F F#°7 G7 C C AM DM G7 C AM DM G7 C C7 F F#°7 G7 C

E♭ E°7 F7 B♭ B♭ GM CM F7 B♭ GM CM F7 B♭ B♭7 E♭ E°7 F7 B♭

E♭ E°7 F7 B♭ B♭ GM CM F7 B♭ GM CM F7 B♭ B♭7 E♭ E°7 F7 B♭

E♭ E°7 F7 B♭ B♭ GM CM F7 B♭ GM CM F7 B♭ B♭7 E♭ E°7 F7 B♭

66

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

A7 G7 F7 E7 Eb7 D C#7 C AM

A7 G7 F7 E7 Eb7 D C#7 C AM

A7 G7 F7 E7 Eb7 D C#7 C AM

A7 G7 F7 E7 Eb7 D C#7 C AM

G7 F7 Eb7 D7 Db7 C B7 Bb GM

G7 F7 Eb7 D7 Db7 C B7 Bb GM

G7 F7 Eb7 D7 Db7 C B7 Bb GM

E Trpts trade 2's

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

DM G7 C AM DM G7 C C7 F F#o7 G7 C C AM DM G7

CM F7 Bb GM CM F7 Bb Bb7 Eb Eo7 F7 Bb Bb GM CM F7

Trpts trade 1's

84

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C AM DM G7 C C7 F F#7 G7 C C AM DM G7 C AM DM G7 C C7

Bb GM CM F7 Bb Bb7 Eb Eo7 F7 Bb Bb GM CM F7 Bb GM CM F7 Bb Bb7

Bb GM CM F7 Bb Bb7 Eb Eo7 F7 Bb Bb GM CM F7 Bb GM CM F7 Bb Bb7

Bb GM CM F7 Bb Bb7 Eb Eo7 F7 Bb Bb GM CM F7 Bb GM CM F7 Bb Bb7

All trpts blow

95

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

F F#o7 G7 C A7 G7 F7

95 Eb Eo7 F7 Bb G7 F7 Eb7

95 Eb Eo7 F7 Bb G7 F7 Eb7

95 Eb Eo7 F7 Bb G7 F7 Eb7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

E7 Eb7 D C#7 C AM DM G7 C AM DM G7 C C7 F F#o7 G7

Tpt. 1

E7 Eb7 D C#7 C AM DM G7 C AM DM G7 C C7 F F#o7 G7

Tpt. 2

E7 Eb7 D C#7 C AM DM G7 C AM DM G7 C C7 F F#o7 G7

Tpt. 3

E7 Eb7 D C#7 C AM DM G7 C AM DM G7 C C7 F F#o7 G7

Tpt. 4

E7 Eb7 D C#7 C AM DM G7 C AM DM G7 C C7 F F#o7 G7

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

D7 Db7 C B7 Bb GM CM F7 Bb GM CM F7 Bb Bb7 Eb Eo7 F7

Gtr.

D7 Db7 C B7 Bb GM CM F7 Bb GM CM F7 Bb Bb7 Eb Eo7 F7

Pno.

D7 Db7 C B7 Bb GM CM F7 Bb GM CM F7 Bb Bb7 Eb Eo7 F7

A.B.

D7 Db7 C B7 Bb GM CM F7 Bb GM CM F7 Bb Bb7 Eb Eo7 F7

D. S.

113 **Drum Solo** D.S. al Coda (2nd measure) **F** \oplus

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1 **C**

Tpt. 2 **C**

Tpt. 3 **C**

Tpt. 4 **C**

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr. **B \flat** **G 7** **F 7** **E \flat 7** **D 7** **D \flat 7** **C** **B 7**

Pno. **B \flat** **G 7** **F 7** **E \flat 7** **D 7** **D \flat 7** **C** **B 7**

A.B. **B \flat** **G 7** **F 7** **E \flat 7** **D 7** **D \flat 7** **C** **B 7**

D. S.

Trpts on cue

123

Musical score for various instruments. The score includes parts for Saxophones (Sx. 1 and Sx. 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.S.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The score is divided into measures, with measure numbers 123 and 124 indicated. The score includes various musical notations such as stems, beams, and accidentals. The score is arranged in a standard orchestral layout with staves for each instrument.