

FERTILE GROUND

Sad-ass Ballad (or Bad-ass Salad)

♩ = 70

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone Sax:** Resting throughout the piece.
- Trumpet in B \flat 1:** Plays a harmonic line in the first measure, then rests.
- Flugel in B \flat 2:** Resting throughout the piece.
- Trumpet in B \flat 3:** Plays a melodic line with harmonics in the first measure.
- Trumpet in B \flat 4:** Plays a melodic line with harmonics in the first measure.
- Trombone 1, 2, 3, & Bass Trombone:** Resting throughout the piece.
- Guitar:** Plays a complex melodic line with various chords and bends.
- Piano:** Provides harmonic support with chords and a bass line. Chords are labeled: C, C, A \flat , C, A \flat , E, C.
- Acoustic Bass:** Resting until the final measure, where it plays a triplet figure.
- Drum Set:** Plays a steady rhythmic pattern with light cymbals.

Bass Cad.

6

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: Sx. 1 and Sx. 2 (two parts each).
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, and a fourth part labeled ". Tbn."
- Guitar (Gtr.) and Piano (Pno.)
- Double Bass (A.B.) and Double Bass (D.S.)

The score begins at measure 6. The key signature has one sharp (F#). The guitar and piano parts feature complex chordal textures with accidentals (Ab, E) and dynamic markings (>). The double bass part includes a triplet of eighth notes and a sixteenth-note triplet. The D.S. part features a rhythmic pattern of eighth notes with some notes marked with 'x'.

A In tempo

Flugel 2 solo

11

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

"Dreamy" time

3

3

3

AbΔ AbΔ DΔ AbΔ AbΔ DΔ AbΔ Fsus9 Fsus Fm AbΔ AbΔ DΔ AbΔ AbΔ DΔ AbΔ

AbΔ AbΔ DΔ AbΔ AbΔ DΔ AbΔ Fsus9 Fsus Fm AbΔ AbΔ DΔ AbΔ AbΔ DΔ AbΔ

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

19 F#sus9 F#sus F#m AbΔ AbΔ DbΔ AbΔ DbΔ F#sus9 F#sus F#m AbΔ DbΔ

19 F#sus9 F#sus F#m AbΔ AbΔ DbΔ AbΔ DbΔ F#sus9 F#sus F#m AbΔ DbΔ AbΔ DbΔ

26

Sx. 1 Tenor

Sx. 2 Tenor

Sx. 1 Flugel

Sx. 2 Tenor

B. Sx. Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

B Tenor solo

Sx. 1

Sx. 2

G#Δ G#Δ BbΔ BbΔ

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pho.

A.B.

D.S.

32

32

32

32

Keep 4 going too

36

Sx. 1
Sx. 2
Sx. 1
Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Gtr.
Pno.
A.B.
D. S.

BΔ BΔ B♭Δ E♭Δ Gsus9 Gsus Gm

(Trumpet) Harmon

(Trumpet) Harmon

(Trumpet) Harmon

3

3

3

3

3

3

AΔ AΔ A♭Δ D♭Δ Fsus9 Fsus Fm A♭Δ A♭Δ D♭Δ

AΔ AΔ A♭Δ D♭Δ Fsus9 Fsus Fm A♭Δ A♭Δ D♭Δ

3

3

Time

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D Tenor solo

54

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ/Db

(To Flugel)

(To Flugel)

(To Flugel)

(To Flugel)

3

3

3

Solid 4 on cymbal bell

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

D/D \flat D B \flat F \sharp

(CONT. D \flat PEDAL)

C C A \flat C A \flat E

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

F# D Bb F#

C PEDAL D PEDAL

E C C Ab Ab E

E C C Ab Ab E

E Flugel 2 solo

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

D

Flugels

Gm⁹

Flugels

Flugels

C

Fm⁹

Fm⁹

Fm⁹

Time

74

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Cm⁹

E^bΔ

B^bm⁹

D^bΔ

B^bm⁹

D^bΔ

B^bm⁹

D^bΔ

81

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Gm⁹

G#^Δ/A

Fm⁹

F#^Δ

Fm⁹

F#^Δ

Fm⁹

Keep 4 going too

86

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Time

91

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ EbΔ BbΔ BbΔ EbΔ BbΔ EbΔ Gsus9 Gsus Gm BbΔ

AbΔ DbΔ AbΔ AbΔ DbΔ AbΔ DbΔ Fsus9 Fsus Fm AbΔ

AbΔ DbΔ AbΔ AbΔ DbΔ AbΔ DbΔ Fsus9 Fsus Fm AbΔ

97

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ EbΔ BbΔ EbΔ Gsus9 Gsus Gm BbΔ EbΔ BbΔ EbΔ BbΔ EbΔ

AbΔ DbΔ AbΔ DbΔ Fsus9 Fsus Fm AbΔ DbΔ AbΔ DbΔ AbΔ DbΔ

AbΔ DbΔ AbΔ DbΔ Fsus9 Fsus Fm AbΔ DbΔ AbΔ DbΔ AbΔ DbΔ

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103

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ EbΔ 3 EbΔ DΔ EbΔ DΔ BbΔ EbΔ BbΔ EbΔDΔ

BbΔ EbΔ EbΔ DΔ EbΔ DΔ BbΔ EbΔ BbΔ EbΔDΔ

AbΔ DbΔ 3 DbΔ CΔ DbΔ CΔ³ AbΔ DbΔ AbΔ DbΔ CΔ Db C/E m f m/ Eb b n Eb D F W/C7

AbΔ DbΔ DbΔ CΔ AbΔ DbΔ AbΔ DbΔ CΔ Db C/E m f m/ Eb b n Eb D F W/C7

110

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.