

FALL

MICHAEL ZILBER

WAYNE SHORTER - ARRANGED MICHAEL ZILBER

♩. = 56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TACET 1ST X

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

F#sus

B13(b9)

E-11

TACET 1ST X

FRISSELLISH SWELLS 2ND X VERY SIMPLE

VERY SIMPLE, UNDERSTATED

PERHAPS SOME VERY SUBTLE MALLETS ON CYMBALS, UNDERSTATED?

♩. = 56

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E_b\Delta(\#4)$ $F\#SUS$ $B13(b9)$ E_{-11}

$E_b\Delta(\#4)$ $F\#SUS$ $B13(b9)$ E_{-11}

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E_b(\#4)$

$D\Delta^9$

$E_b(\#4)$

$D\Delta^9$

$E_b(\#4)$

$D\Delta^9$

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$D^{13}(b9)$ G^- B^- $A^b\Delta^7$

$D^{13}(b9)$ G^- B^- $A^b\Delta^7$

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F#7(ADD4)

B13(b9)

E-11

CΔ7(#11)

F#7(ADD4)

B13(b9)

E-11

CΔ7(#11)

F#7(ADD4)

B13(b9)

E-11

CΔ7(#11)

♩. = 116

16 FERMATA ON REPEAT

ALTO 1 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

ALTO 2 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TENOR 1 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TENOR 2 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

BARI. SAX. FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TPT. 1 FINE FINE OPEN FOR GUITAR SOLO

TPT. 2 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TPT. 3 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TPT. 4 FINE FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TBN. 1 FERMATA ON REPEAT FINE FINE OPEN FOR GUITAR SOLO

TBN. 2 FINE FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

TBN. 3 FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

B. TBN. FINE FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO

J. GTR. FINE FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO Eb^bΔ7/C

PNO. FINE FERMATA ON REPEAT FINE OPEN FOR GUITAR SOLO Eb^bΔ7/C

BASS FINE FILL INTO NEW TEMPO OPEN FOR GUITAR SOLO AFTER FERMATA

DR. FINE FILL INTO NEW TEMPO OPEN FOR GUITAR SOLO AFTER FERMATA

GROOVE IS JAZZ-AFRICAN 12 ALA ELVIN JONES, (NOT AFRO-CUBAN OR CLAVE 6/8!)

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE PLAY 2X ONLY

ON CUE PLAY 2X ONLY

ON CUE PLAY 2X ONLY

ON CUE PLAY 2X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ON CUE

ON CUE

ON CUE

ON CUE

J. GTR.

E_b11

CΔ7(#11)

E_bΔ7/C

ON CUE

ON CUE

PNO.

ON CUE

BASS

ON CUE

DR.

ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E_b^0 \Delta^7 / C$ E_{-11} $C \Delta^7 (\#11)$ $E_b^0 \Delta^7 / C$

A

25

2X ONLY

ALTO 1: $\sharp 0$. 2X ONLY $\sharp 0$.

ALTO 2: $\sharp 0$. LOOSELY, WITH TRUMPET, AND TROMBONE ALA MID-60S MILES $\sharp 0$.

TENOR 1: $\sharp 0$. 2X ONLY $\sharp 0$.

TENOR 2: $\sharp 0$. TACET 1ST X $\sharp 0$.

BARI. SAX.: TACET 1ST X

TPT. 1: TACET 1ST X

TPT. 2: TACET 1ST X

TPT. 3: TACET 1ST X

TPT. 4: LOOSELY, WITH SOPRANO AND TROMBONE ALA MID-60S MILES TACET 1ST X

TBN. 1: TACET 1ST X

TBN. 2: $\sharp 0$. LOOSELY, WITH TRUMPET AND SOPRANO ALA MID-60S MILES TACET 1ST X

TBN. 3: TACET 1ST X

B. TBN.: TACET 1ST X

J. GTR.: $\sharp 0$. $F\sharp SUS$ (TPT LINE 2X) $B1B(b9)$

PNO.: $\sharp 0$.

BASS: $\sharp 0$.

DR.: $\sharp 0$.

A

MELODY 1ST X, HORN COUNTERLINE 2ND X

GUITAR/BASS LINE FYI, MAINLY JUST KEEP FLOW

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E 11

E \flat Δ (#4)

29

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

Chord markings: F#SUS, B13(b9)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 29 at the top left and 11 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., J. GTR., PNO., BASS, and DR. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) shows a continuation of the music. The Alto and Tenor parts are mostly whole notes. The Saxophone and Trumpet parts have more complex rhythmic patterns. The Bass and Drum parts provide a steady accompaniment. There are two specific chord markings: 'F#SUS' under the first staff of the second system and 'B13(b9)' under the piano part of the second system.

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$D\Delta^9$

$D13(b9)$

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

37

ALTO 1 #0.

ALTO 2 #0.

TENOR 1 #0.

TENOR 2 #0.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 b0.

TBN. 1

TBN. 2 #0.

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

PIANO HIT

(B)

41

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

(B)

E-11

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

(B)

E-11

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

J. GTR.
PNO.
BASS

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

(B)

E-11

E-11

E-11

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

DR.

PLAY 8X, SOPRANO SOLO 4X, THEN TPT SOLO 4XS, TBN BG 4TH X, SAX BG 8TH X

(B)

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E\flat\Delta(\#4)$

$F\#\text{SUS}$

$B13(\flat9)$

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E-11

Eb(#4)

E-11

Eb(#4)

E-11

Eb(#4)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$D\Delta^9$

$D^{13}(b9)$

G-

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

B- AbΔ7 F#7(ADD4) B13(b9)

B- AbΔ7 F#7(ADD4) B13(b9)

B- AbΔ7 F#7(ADD4) B13(b9)

B- AbΔ7 F#7(ADD4) B13(b9)

55

DRUM GROOVE INTO ACAPPELLA HORN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. The notation includes notes, rests, and dynamic markings. The Alto 1 and Tenor 1 parts feature a melodic line with eighth notes and quarter notes. The Alto 2 and Tenor 2 parts have similar rhythmic patterns. The Bari. Sax. part features a more complex rhythmic pattern with eighth and sixteenth notes.

DRUM GROOVE INTO ACAPPELLA HORN

DRUM GROOVE INTO ACAPPELLA HORN

DRUM GROOVE INTO ACAPPELLA HORN

NO MUTE

TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

Musical notation for Trumpet 1-4 and Trombone 1-3 staves. The Trumpet parts (TP.T. 1-4) show various melodic lines and rests. The Trombone parts (TBN. 1-3) feature rhythmic patterns with eighth and quarter notes. The Bass Trombone (B. TBN.) part has a similar rhythmic pattern.

NO MUTE

NO MUTE

J. GTR.
PNO.
BASS

Musical notation for J. Gtr., Pno., and Bass staves. The J. Gtr. part features a melodic line with eighth notes and quarter notes. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part features a melodic line with eighth notes and quarter notes.

DRUMS PLAY GROOVE, BUILD INTO 3

DR.

Musical notation for the Drum staff, showing a rhythmic pattern with eighth and quarter notes.

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.



61

3Xs, TACET 1ST X

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

3Xs, TACET 1ST X
TACET 1ST X
TACET 1ST X
3Xs, PLAY LAST X ONLY

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

PLAY 3RD X ONLY
PLAY 3RD X ONLY
PLAY 3RD X ONLY
PLAY 3RD X ONLY
3Xs
3Xs
3Xs
3Xs

3Xs A CAPPELLA HORNS AND DRUMS LAST X DC AL FINE

J. GTR.
PNO.
BASS

3Xs A CAPPELLA HORNS AND DRUMS LAST X DC AL FINE
3Xs A CAPPELLA HORNS AND DRUMS LAST X DC AL FINE



DR.

3Xs A CAPPELLA HORNS AND DRUMS
PLAY GROOVE AND KEEP IT VERY GROOVING AND NOT TOO COMPLEX SINCE THERE ARE A LOT OF COMPLEX HORN PARTS AGAINST EACH OTHER

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 26, begins at measure 65. It features a large ensemble of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone (BARI. SAX.) have melodic lines with various note values and rests. The brass section consists of four Trumpets (TRP. 1-4) and three Trombones (TBN. 1-3, plus a Bass Trombone B. TBN.), all playing complex rhythmic patterns. The guitar (J. GTR.), piano (PNO.), and bass (BASS) parts are currently silent, indicated by horizontal lines. The drum part (DR.) shows a steady rhythm of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 28, contains rehearsal mark 69. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are mostly silent in this section, indicated by horizontal lines. The Baritone Saxophone (BARI. SAX.) and Bass Trombone (B. TBN.) parts play a melodic line with eighth and quarter notes, including slurs and accents. The four Trumpets (TRPT. 1-4) and three Trombones (TBN. 1-3) play a complex harmonic accompaniment with various rhythmic patterns and slurs. The J. GTR., PNO., and BASS parts are also silent, shown as horizontal lines. The Drummer (DR.) part shows a steady rhythm of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Musical score for a jazz ensemble, page 30, starting at rehearsal mark 73. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, J. GTR., PNO., BASS, and DR. The music is in 4/4 time with a key signature of two flats.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

