

Score

EMPATHY

Tragically Noble Ballad

Richard Niles
arr. Doug Morton

Empathetically

$\bullet = 88$ Piano

A Sopr. Solo

Soprano Sax

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 6/4. The tempo is marked as 88 bpm. The score is divided into two main sections. The first section, marked 'Empathetically', features a piano accompaniment and a rhythmic pattern for the saxophones and brass. The second section, marked 'A' and 'Sopr. Solo', features a melodic line for the soprano saxophone. The piano part has a 'Solo' section in the second system. The acoustic bass and drum set parts provide a steady accompaniment throughout.

5

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

5

D. S.

Light, cymbals

9

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

B

S. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.
13

18

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

18

Gtr.

18

Pno.

18

A.B.

18

D. S.

23 C F B^Δ F B^Δ F B^Δ

S. Sx. Sop. Solo
(lightly)

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

B[♭] Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

23 E^b A^Δ E^b A^Δ E^b A^Δ

Gtr. (lightly)

Pno.

23 E^b A^Δ E^b A^Δ E^b A^Δ

A. B. (lightly)

23 Time

D. S.

27 F B Δ F B Δ F B Δ F B Δ

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

27 Eb A Δ Eb A Δ Eb A Δ Eb A Δ

Gtr.

Pno.

27 Eb A Δ Eb A Δ Eb A Δ Eb A Δ

A. B.

27

D. S.

31 F B^Δ A¹³ Eb7 A¹³ Eb7 A¹³ Eb7

S. Sx. / A. Sx. 2 / T. Sx. 1 / T. Sx. 2 / B. Sx. / B[♭] Tpt. 1 / B[♭] Tpt. 2 / B[♭] Tpt. 3 / B[♭] Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / A. B. / D. S.

Trpts

(Open)

31 Eb A^Δ G¹³ Db7 G¹³ Db7 G¹³ Db7

35 A¹³ E^b7 **D** E/G[#] B^b/F[#] E/G[#] B^b/F[#] E/G[#] B^b/F[#] G/B B^bm B/A

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 35 G¹³ D^b7

Pno.

A.B. 35 G¹³ D^b7

D. S. 35

41 G#(phryg) F#m7 F#m9 Amaj9 Dm7b13

S. Sx. / A. Sx. 2 / T. Sx. 1 / T. Sx. 2 / B. Sx. / B \flat Tpt. 1 / B \flat Tpt. 2 / B \flat Tpt. 3 / B \flat Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / A.B. / D. S.

46 Amaj9 Dm7b13 G#m1 Amaj7 C# (end solo)

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

51

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

51

Gtr.

51

Pno.

51

A.B.

51

D. S.

Solo

55

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

(light accents)

(light accents)

(light accents)

(light accents)

(light accents)

(light accents)

(light accents)

(light accents)

59

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

59

D. S.

63

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

63

Gtr.

63

Pno.

63

A.B.

63

D. S.

66

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

The image shows a page of a musical score, page 16 of 21. The score is for a large ensemble and includes parts for Saxophones (S. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B \flat Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting at measure 66. The saxophones play melodic lines with long notes and some grace notes. The trumpets and trombones play harmonic support with sustained notes and some dynamics markings. The guitar and piano play chords and arpeggios. The drums are indicated by a slash and a vertical line, suggesting a rhythmic pattern.

4 meas. of Chaos - don't freak

68

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

68

Gtr.

68

Pno.

68

A.B.

68

D. S.

Whatever you can do to keep the band steady

70

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

This musical score page contains 14 staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sx.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The next four staves are for brass: four parts of B-flat Trumpet (B \flat Tpt. 1-4) and three parts of Trombone (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The bottom five staves are for strings and percussion: Guitar (Gtr.), Piano (Pno.), Alto Bass (A. B.), and Double Bass (D. S.). The score begins at measure 70 and is written in a key signature of two sharps (D major or F# minor). The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The strings play a steady accompaniment with slurs and accents. The percussion part shows a consistent rhythmic pattern.

F

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Light, cymbals

79

S. Sx. G.P.

A. Sx. 2 G.P.

T. Sx. 1 G.P.

T. Sx. 2 G.P.

B. Sx. G.P.

B \flat Tpt. 1 G.P.

B \flat Tpt. 2 G.P.

B \flat Tpt. 3 G.P.

B \flat Tpt. 4 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

B. Tbn. G.P.

Gtr. G.P.

Pno. G.P.

A.B. G.P.

D. S. G.P.