

Score

**ESP**  
Mid-60's Jazz

Miles Davis et al  
arr. Doug Morton

	"Free" Trpt solo w/ drums	(Open)	+Rhythm section	<b>4x</b>
Alto Sax 1		(Open)	Rhythm section	
Alto Sax 2		(Open)	Rhythm section	
Tenor Sax. 1		(Open)	Rhythm section	
Tenor Sax. 2		(Open)	Rhythm section	
Baritone Sax.		(Open)	Rhythm section	
Trumpet in B♭ 1		(Open)	Rhythm section	
Trumpet in B♭ 2		(Open)	Rhythm section	
Trumpet in B♭ 3		(Open)	Rhythm section	
Trumpet in B♭ 4		(Open)	Rhythm section	
Trombone 1		(Open)	Rhythm section	
Trombone 2		(Open)	Rhythm section	
Trombone 3		(Open)	Rhythm section	
Bass Trombone		(Open)	Rhythm section	
Guitar		(Open)	Sparse "ESP" accompaniment	
Piano		(Open)	Rhythm section	
Acoustic Bass		(Open)	Rhythm section	
Drum Set		(Open)	Sparse "ESP" accompaniment	

(Pyramids)

9 Solo

A. Sx.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

Detailed description: This is a page of a musical score for a piece titled "(Pyramids)". The score is for a large ensemble and includes parts for saxophones, trumpets, trombones, guitar, piano, double bass, and a double bass line. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with a measure number '9' and a 'Solo' marking at the beginning. The saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) feature melodic lines with slurs and accents. The trumpet and trombone parts (B $\flat$  Tpt. 1-4, Tbn. 1-3, B. Tbn.) provide harmonic support with various rhythmic patterns. The guitar (Gtr.) and piano (Pno.) parts also contribute to the texture. The double bass (A.B.) and double bass line (D. S.) parts are shown at the bottom of the page.

15 A

Drum fill

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

Drum fill

E7alt

E7alt

E7alt

TIME around hits

22

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Gmaj7

E7alt

E $\flat$ maj7

28

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

28

D7alt E♭7(♯11) E7(♯9) Fmaj7 E♭7 Dm7

28

D7alt E♭7(♯11) E7(♯9) Fmaj7 E♭7 Dm7

28

D7alt E♭7(♯11) E7(♯9) Fmaj7 E♭7 Dm7

28

34

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

G $^7$  Gm $^7$  F $\sharp^7$  E7alt Fmaj $^7$

G $^7$  Gm $^7$  F $\sharp^7$  E7alt Fmaj $^7$

40

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

46

A. Sax.  

A. Sax. 2

T. Sax. 1  

T. Sax. 2

B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

B♭ Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno.  

A.B. 

D. S. 

*Chord progression: Eb7(#11), E7(#9), Fmaj7, Eb7, C7(#11), C7, C#7, F#7*

*Tempo: ♩ = 4/4*

*Signature: Key of F# minor (three sharps), Time signature 4/4*

*Annotation: 3-measure triplet in A. Sax. 1, T. Sax. 1, and B. Tbn.*



**B**

52

A. Sax. Staggered dotted quarters

A. Sax. 2 Staggered dotted quarters

T. Sax. 1 Staggered dotted quarters

T. Sax. 2 Staggered dotted quarters

B. Sax. Staggered dotted quarters

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

52

Gtr. F7

52

Pno. F7

52

A.B. F7

52

D. S. Solo

58

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

58

Gtr.

58

Pno.

58

A.B.

58

D. S.

63

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

63

D. S.

(12)

68

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

68

Gtr.

68

Pno.

68

A.B.

68

D. S.

C

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

78

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

84

A. Sax. Tenor break

A. Sax. 2 Tenor break

T. Sax. 1 Tenor break  
F#7alt

T. Sax. 2 Tenor break

B. Sax. Tenor break

Bb Tpt. 1 Tenor break

Bb Tpt. 2 Tenor break

Bb Tpt. 3 Tenor break

Bb Tpt. 4 Tenor break

Tbn. 1 Tenor break

Tbn. 2 Tenor break

Tbn. 3 Tenor break

B. Tbn. Tenor break

Gtr. Tenor break

Pno. Tenor break

A.B. Tenor break

D. S. Tenor break

**E** Tenor solo - OPEN

90

A. Sax.

A. Sax. 2

T. Sax. 1 (all alone! - keep rhythm)

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Drum Set

Drum Set

E7alt

E7alt

E7alt

Solo

(no rhythm - keep track!)

F#7alt



**F** ON CUE  
(trpts)

100

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

100

Gtr.

100

Pno.

100

A.B.

100

D. S.

E7alt

E7alt

E7alt

107

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

114

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 114. The saxophone section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has mostly rests, with some melodic lines in the final measure. The trumpet section (B $\flat$  Tpt. 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn. 1-3, B. Tbn.) plays a similar rhythmic pattern. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The piano (Pno.) has rests in the upper staff and a rhythmic pattern in the lower staff. The double bass (A.B.) and drums (D. S.) play a rhythmic pattern of eighth notes.

H

This musical score page contains measures 121 through 125 for a variety of instruments. The top section includes two parts of Saxophones (A. Sx. 1 & 2) and two parts of Trumpets (T. Sx. 1 & 2). The middle section features four parts of Trumpets (B♭ Tpt. 1-4), three parts of Trombones (Tbn. 1-3), and one part of Baritone Trombone (B. Tbn.). The bottom section includes Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.), and Drum Set (D. S.). The saxophones and trumpets play melodic lines with eighth and quarter notes. The trombones play rhythmic patterns with eighth notes. The guitar, piano, double bass, and drums are marked with diagonal slashes, indicating that they play a consistent rhythmic accompaniment throughout these measures.

126

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

131

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E7alt F7(#11) F#7(#9) Gmaj7 F7 Eb7(#11) D7

D7alt Eb7(#11) E7(#9) Fmaj7 Eb7 Db7(#11) G7

D7alt Eb7(#11) E7(#9) Fmaj7 Eb7 Db7(#11) C7

I (staggered by section)

137

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D#7 G#7 G7 (end solo)

C#7 F#7 F7

Simple hits (keep time)

144

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

144

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

144

Gtr.

144

Pno.

144

A.B.

144

D. S.



Safety meas.  
wait for cue

J

The image shows a page of a musical score for a band. It features multiple staves for different instruments. The instruments listed on the left are: A. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D. S. The score is written in treble and bass clefs with various musical notations including notes, rests, dynamics, and articulation marks. Measure numbers 149 and 150 are visible at the beginning of some staves. A rehearsal mark 'J' is present at the top right of the page.

154

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

This musical score page contains measures 159 through 164. The instrumentation includes:

- Saxophones:** A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, B<sup>b</sup> Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other Instruments:** Gtr., Pno., A.B., D.S.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark 'K' is located at the beginning of measure 159. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as accents (>) and hairpins are used throughout. The piano part includes complex chordal textures with many accidentals.

165

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

L

170

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

v piano/gtr

piano/gtr

(cues)

(Hi-Hat)

176

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

Solo

182

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

188

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

188

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

188

Gtr.

188

Pno.

188

A.B.

188

D. S.



194

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

200

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

200

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

200

Gtr.

200

Pno.

200

A.B.

200

D. S.

206

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

206

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

206

Gtr.

206

Pno.

206

A.B.

206

D. S.

This musical score page, numbered 206, is for rehearsal mark 'N'. It contains staves for the following instruments: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano (Grand and Bass clefs), Alto Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone parts feature melodic lines with accents and slurs. The guitar part consists of a rhythmic pattern of eighth notes. The piano part has a complex texture with chords and eighth-note patterns. The drums play a consistent pattern of eighth notes with accents.

212

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

212

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

212

Gtr.

212

Pno.

212

A.B.

212

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 212. The saxophone section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has a melodic line with eighth-note patterns and accents. The trumpet section (B $\flat$  Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) are mostly silent until measure 215, where they play a rhythmic pattern of eighth notes with accents. The guitar (Gtr.) plays a steady eighth-note accompaniment. The piano (Pno.) has a rhythmic accompaniment in the right hand and rests in the left hand. The double bass (D. S.) plays a rhythmic pattern of eighth notes with accents.

217

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

222

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

222

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

222

Gtr.

222

Pno.

222

A.B.

222

D. S.

227

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

232

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

232

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

232

Gtr.

232

Pno.

(play)

232

A.B.

232

D. S.



A. Sx.  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 A.B.  
 D.S.

243

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

cymbals

This musical score page covers measures 243 through 246. It is arranged in a standard orchestral layout with multiple staves. The top section includes five saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four trumpet parts (B♭ Tpt. 1-4). Below the trumpets are three trombone parts (Tbn. 1-3) and a baritone trombone (B. Tbn.). The bottom section features a guitar (Gtr.), piano (Pno.), a double bass (A.B.), and a drum set (D. S.). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play accompaniment, with the piano part showing complex chordal textures. The drums play a steady rhythmic pattern, with cymbals used for accents and texture. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

249 **P** (triple pyramid) 3

A. Sx. (triple pyramid) 3

A. Sx. 2 (triple pyramid) 3

T. Sx. 1 (triple pyramid) 3

T. Sx. 2 (triple pyramid) 3

B. Sx. (triple pyramid)

B $\flat$  Tpt. 1 (triple pyramid)

B $\flat$  Tpt. 2 (triple pyramid)

B $\flat$  Tpt. 3 (triple pyramid) 3

B $\flat$  Tpt. 4 (triple pyramid) 3

Tbn. 1 (triple pyramid)

Tbn. 2 (triple pyramid) 3

Tbn. 3 (triple pyramid) 3

B. Tbn. (triple pyramid)

Gtr. (triple pyramid) 3

Pno. (triple pyramid) 3

A.B. (triple pyramid) 3

D. S. (triple pyramid) 3

257

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

257

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

257

Gtr.

257

Pno.

257

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