

# DAYS OF WINE & ROSES

Medium Up Standard

Med. Up (♩=160)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Med. Up' at 160 beats per minute. The piece begins with a first ending marked 'A'. The guitar and piano parts include chord diagrams for FΔ, Eb7-5, D7b9, D7, Gm7, and Bbm7. The drum set part features a consistent bass drum and snare pattern throughout the section.

8

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

8

E $\flat$ 7 Am7 Dm7 Gm7 C7 Em $\flat$ 5 A7 $\flat$ 9 Dm7 G7 Gm7

Gtr.

8

E $\flat$ 7 Am7 Dm7 Gm7 C7 Em $\flat$ 5 A7 $\flat$ 9 Dm7 G7 Gm7

Pno.

8

E $\flat$ 7 Am7 Dm7 Gm7 C7 Em $\flat$ 5 A7 $\flat$ 9 Dm7 G7 Gm7

A.B.

8

D. S.



24

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

24 Eb7 Am7 Dm7 Bm7b5 Bb7 Am7 Dm7 Gm7 C7 Bm7b5

Gtr.

24 Eb7 Am7 Dm7 Bm7b5 Bb7 Am7 Dm7 Gm7 C7 Bm7b5

Pno.

24 Eb7 Am7 Dm7 Bm7b5 Bb7 Am7 Dm7 Gm7 C7 Bm7b5

A.B.

24

D. S.

The image shows a page of a musical score for the song "Days of Wine & Roses". The score is arranged for a large ensemble, including saxophones (Sx. 1 and 2), baritone saxophone (B. Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-3 and . Tbn.), guitar (Gtr.), piano (Pno.), and double bass (A.B. and D. S.). The music is in the key of B-flat major and 4/4 time. The score begins at measure 24. The saxophone parts feature melodic lines with some triplet figures. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part is a chordal accompaniment, and the piano part provides a steady bass line. The double bass part is also a chordal accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. The guitar chord chart and piano part are also included.

32 A7 Start sax solo B D SOLOS C7

Sx. 1 Backgrounds 2nd X

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1 GΔ F7

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 b

Tbn. 3

Tbn. 4 b

Gtr. Bbm7 Ebalt Aalt Ab13 Gm7 C+9 F FΔ Eb7-5

Pno. Bbm7 Ebalt Aalt Ab13 Gm7 C+9 F FΔ Eb7-5

A.B.

D. S.

41 B7<sup>b9</sup> B7 Em7 Gm7 C7 F#m7 Bm7 Em7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1 E7<sup>b9</sup> E7 Am7 Cm7 F7 Bm7 Em7 Am7

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

41 D7<sup>b9</sup> D7 Gm7 Bbm7 Eb7 Am7 Dm7 Gm7

Gtr. D7<sup>b9</sup> D7 Gm7 Bbm7 Eb7 Am7 Dm7 Gm7

41

Pno.

41 D7<sup>b9</sup> D7 Gm7 Bbm7 Eb7 Am7 Dm7 Gm7

A.B.

41

D. S.

50 A7 C#m7b5 F#7b9 Bm7 E7 Em7 A7 DΔ C7 B7b5 B7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

50 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ Eb7-5 D7b5 D7

Gtr.

50 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ Eb7-5 D7b5 D7

Pno.

50 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ Eb7-5 D7b5 D7

A.B.

50

D. S.

59 Em7 Gm7 C7 F#m7 Bm7 G#m7b5 G7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

59 Gm7 Bbm7 Eb7 Am7 Dm7 Bm7b5 Bb7

Gtr.

59 Gm7 Bbm7 Eb7 Am7 Dm7 Bm7b5 Bb7

Pno.

59 Gm7 Bbm7 Eb7 Am7 Dm7 Bm7b5 Bb7

A. B.

59

D. S.



67 F#m7 Bm7 Em7 A7 D Em7 A7 Cue out

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Bm7 Em7 Am7 D7 G Am7 D7 C13 Bb13

Am7 Dm7 Gm7 C7 F Gm7 C7 Bb13 Ab13

Am7 Dm7 Gm7 C7 F Gm7 C7 Bb13 Ab13

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7

Dalt

Gm7

Calt

F $\Delta$

E $\flat$ 7-5

D7 $\flat$ 9

D7

82

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

82

Gm7

Bbm7

Eb7

Am7

Dm7

Gtr.

82

Gm7

Bbm7

Eb7

Am7

Dm7

Pno.

82

Gm7

Bbm7

Eb7

Am7

Dm7

A.B.

82

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

89 Gm7 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ

89 Gm7 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ

89 Gm7 C7 Em7b5 A7b9 Dm7 G7 Gm7 C7 FΔ

89

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

E♭7-5   D7<sup>b9</sup>   D7   Gm7   B♭m7   E♭7

Gtr.

96

E♭7-5   D7<sup>b9</sup>   D7   Gm7   B♭m7   E♭7

Pno.

96

E♭7-5   D7<sup>b9</sup>   D7   Gm7   B♭m7   E♭7

A.B.

96

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pho.

A.B.

D. S.







126

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

126

Gtr.

Pno.

126

A.B.

D. S.

Dm7 Bm7b5 Bb7 Am7 Dm7 Gm7 C7 FΔ Bb7 EbΔ Ab7 Am7 Dm7

134

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

134

134

Gm7 C7 Bm7b5 Bbm7 Ebalt Aalt Ab13 Gm7 C+9 E/F

Gm7 C7 Bm7b5 Bbm7 Ebalt Aalt Ab13 Gm7 C+9 F E/F