

Cheap Rent (too good to last)

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The musical score is written for five instruments: Trumpet 2, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Trumpet 2 part is mostly rests, with a final note in the second measure of the second system marked "last X O" and a box labeled "open repeats" above it. The Guitar, Piano, and Bass parts play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The Piano part includes a dynamic marking of "8vb.". The Drums part features a "clave" pattern in the first measure, defined as a quarter note followed by two eighth notes, and a "bass line" consisting of quarter notes G2, A2, B2, and C3. The second system continues the melodic line for all instruments.

Trumpet 2

Guitar

Piano

Bass

Drums

open repeats

last X O

(B^bmi)

(B^bmi)

8vb.

(B^bmi)

clave = $\text{quarter} \text{ eighth eighth}$

(bass line)

A 3x
trumpet 2 "call"

tutti "response"

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes Gtr., Pno., Bass, and Dr. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The first system shows a rest for the trumpets and trombones, followed by a 'tutti response' section starting at measure 3. The trumpets and trombones play a melodic line with dynamics ranging from *p* to *mf*. The piano and bass play a rhythmic accompaniment. The drum set provides a steady beat. Chord changes are indicated above the piano and guitar parts.

Chord changes for Piano and Guitar:

- Measures 1-2: B^bm
- Measure 3: B^bm
- Measure 4: E^bm
- Measure 5: A^b7
- Measure 6: B^bm

11

Tpt. 2

Gtr.

Pno.

Bass

Dr.

1.2.

3.

16

B tutti shout

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

B

Dr.

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

trumpets

open repeats
cross-fade into C2 at will

24 **C** trumpet 2 solo

Tpt. 2 **B^bmi**

Gtr. **B^bm**

Pno. **B^bmi**

Bass **B^bm**

Dr. **C**

C2 rhythmic horn texture gradually takes over
soloist fade out at his/her discretion

open repeats

28

Alto 1
with keypads
add breath sounds

Alto 2
with keypads
add breath sounds

Tenor 1
with keypads
add breath sounds

Tenor 2
with keypads
add breath sounds

Bari.
with keypads
add breath sounds

Tpt. 1
kissing sound

Tpt. 2
KEEP SOLOING

Tpt. 3
kissing sound

Tpt. 4
kissing sound

Tbn. 1
kissing sound

Tbn. 2
kissing sound

Tbn. 3
kissing sound

B. Tbn.
kissing sound

Gtr.
gradually fade out
let horn texture take over

Pno.
gradually fade out
let horn texture take over

Bass
gradually fade out
let horn texture take over

Dr.
gradually fade out
let horn texture take over

32 **D** solo alto 2

tutti

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BREAK

C#maj Bmaj Emaj Gmaj Amaj Dmaj

Gtr.

BREAK

C#maj Bmaj Emaj Gmaj Amaj Dmaj

Pno.

BREAK

C#maj Bmaj Emaj Gmaj Amaj Dmaj

Bass

BREAK

PLAY

Dr.

solo alto 2

tutti

34

Alto 1

Alto 2 *sim.*

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *BREAK* C#maj Bmaj Emaj Gmaj Amaj Dmaj

Pno. *BREAK* C#maj Bmaj Emaj Gmaj Amaj Dmaj

Bass *BREAK* C#maj Bmaj Emaj Gmaj Amaj Dmaj

Dr. *BREAK* *PLAY*

36

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

B7 G7 B7 G7

B7 G7 B7 G7

B7 G7 B7 G7

BACK TO GROOVE

(bass line)

F alto 2 solo

Alto 2 *comp for alto solo*

G⁷ E^bΔ[#]5 E⁷ C^Δ#5

Tpt. 1

BACKGROUNDS 2ND X ONLY (2nd X O)

p *f*

Tpt. 2

BACKGROUNDS 2ND X ONLY (2nd X O)

p *f*

Tpt. 3

BACKGROUNDS 2ND X ONLY (2nd X O)

p *f*

Tpt. 4

BACKGROUNDS 2ND X ONLY (2nd X O)

p *f*

Tbn. 1

BACKGROUNDS 2ND X ONLY (2nd X O)

mp *f*

Tbn. 2

BACKGROUNDS 2ND X ONLY

mp *f*

Tbn. 3

BACKGROUNDS 2ND X ONLY (2nd X O)

mp *f*

B. Tbn.

BACKGROUNDS 2ND X ONLY

mp

Gtr. *comp for alto solo*

G⁷ E^bΔ[#]5 E⁷ C^Δ#5

Bass

G⁷ E^bΔ[#]5 E⁷ C^Δ#5

Dr. BACKGROUNDS 2ND X O (2nd X O)

p *f*

BACKGROUNDS 2ND X O

2X

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.

Chord progression: D^{b7}, A^{Δ#5}, B^{b7}, G^{bΔ#5}

Annotations: (2nd X O)

Alto 2
Gtr.
Pno.
Bass
Dr.

Section G: alto 2 solo continues

Chord progression: B^bm

Annotation: open repeats

G2 brass hits on cue

3X

60 Gmi

Alto 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B^bmi

Pno. B^bmi

Bass B^bmi

Dr.



64 H 4 bar drums/ soloist only

D.S al Fine §

Dr.