

CHARMED CIRCLE

Hard Bop Samba

Cedar Walton
arr. Doug Morton

Med. Samba ♩ = 120

The score is for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Med. Samba' with a quarter note equal to 120 beats per minute. The instruments and their parts are as follows:

- Alto Sax 1:** Rests throughout the piece.
- Alto Sax 2:** Plays a melodic line with eighth and quarter notes, often beamed together.
- Tenor Sax 1:** Plays a melodic line similar to Alto Sax 2.
- Tenor Sax 2:** Rests throughout the piece.
- Baritone Sax:** Plays a rhythmic line with eighth notes and quarter notes.
- Trumpet in B♭ 1:** Rests throughout the piece.
- Trumpet in B♭ 2:** Plays a melodic line with eighth and quarter notes.
- Trumpet in B♭ 3:** Rests throughout the piece.
- Trumpet in B♭ 4:** Rests throughout the piece.
- Trombone 1:** Plays a melodic line with eighth and quarter notes.
- Trombone 2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Bass Trombone:** Plays a rhythmic line with eighth notes and quarter notes.
- Guitar:** Plays a melodic line with eighth and quarter notes.
- Piano:** Plays a complex accompaniment with chords and moving lines in both hands.
- Acoustic Bass:** Plays a rhythmic line with eighth notes and quarter notes. Includes the instruction 'Keep Samba feel throughout'.
- Drum Set:** Plays a rhythmic pattern with eighth notes and quarter notes. Includes the instruction 'Keep Samba feel throughout' and a 'Time' signature change to 3/4 in the final measure.

8

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

8

Gtr.

8

Pno.

8

A.B.

8

D. S.

16 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

16 F Δ b5 E7sus E7 F Δ b5 E7sus E7

Gtr.

Pno.

16 F Δ b5 E7sus E7 F Δ b5 E7sus E7

A.B.

16

D. S.

25

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

25

Gtr.

25

Pno.

25

A.B.

25

D. S.

B

E F D B B^b/C A₁₃ B^b₁₃ G₁₃ E₁₃ F₁₃sus B^bΔ₅

D E^b C A B^b/C A₁₃ B^b₁₃ G₁₃ E₁₃ F₁₃sus B^bΔ₅

D E^b C A B B^b/C A₁₃ B^b₁₃ G₁₃ E₁₃ F₁₃sus B^bΔ₅

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

34

A7sus A7 BbΔb5 A7sus A7 A13 Bb13 G13 E13 F13sus

Gtr.

34

Pno.

34

A7sus A7 BbΔb5 A7sus A7 A13 Bb13 G13 E13 F13sus

A.B.

34

D. S.

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

43

Gtr.

43

Pno.

43

A.B.

43

D. S.

Time

C

D E E^b C A B B^b/C F^Δb5 E⁷sus E⁷

D E E^b C A B B^b/C F^Δb5 E⁷sus E⁷

D E E^b C A B B^b/C F^Δb5 E⁷sus E⁷

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

Гbn. 1

Гbn. 2

Гbn. 3

Tbn.

61

Gtr.

61

Pno.

61

A.B.

61

D. S.

Time

69 E

Sx. 1 Saxes doubled - stagger breaths

Sx. 2 Saxes doubled - stagger breaths

Sx. 1 Saxes doubled - stagger breaths

Sx. 2 Saxes doubled - stagger breaths

B. Sx. Saxes doubled - stagger breaths

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr. C₁₃ B \flat ₁₃₊₁₁

Pno. C₁₃ B \flat ₁₃₊₁₁

A.B. C₁₃ B \flat ₁₃₊₁₁

D. S. keep time

76

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C₁₃

B_b13+11

C₁₃

C₁₃

B_b13+11

C₁₃

Solo form - FGH

4x

82

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

F

G Δ b5

F \sharp 7sus

G Δ b5

B \flat 13+11

F Δ b5

E7sus

F Δ b5

B \flat 13+11

F Δ b5

E7sus

F Δ b5

Time

90

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

90

Gtr.

Pno.

90

A.B.

90

D. S.

4x

4x

F#7sus

GΔb5

F#7sus

E7sus

FΔb5

E7sus

E7sus

FΔb5

E7sus

Time

D

E

E^b

F

D

E

E^b

F

98 G

Sx. 1

Sx. 2

C/D G¹³sus C^Δ5

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

98 D A B^b/C A¹³ B^b¹³ G¹³ E¹³ F¹³sus B^bΔ⁵

Gtr.

98

Pno.

C A B^b/C A¹³ B^b¹³ G¹³ E¹³ F¹³sus B^bΔ⁵

D A B^b/C A¹³ B^b¹³ G¹³ E¹³ F¹³sus B^bΔ⁵

98

A.B.

98

D. S.

107

Sx. 1

Sx. 2

B7sus B7 CΔb5 B7sus B7 G13sus

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

107 A7sus A7 BbΔb5 A7sus A7 A13 Bb13 G13 E13 F13sus

Gtr.

107

Pno.

A7sus A7 BbΔb5 A7sus A7 A13 Bb13 G13 E13 F13sus

107 A7sus A7 BbΔb5 A7sus A7 A13 Bb13 G13 E13 F13sus

A.B.

107

D. S.

116

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C/D

G Δ 5

F \sharp 7sus

F \sharp 7

H

D

E \flat

F

C

A

B

B \flat /C

F Δ 5

E7sus

E7

Time

I

125

Sx. 1 D.S. al Fine (more solos)

Sx. 2 D.S. al Fine (more solos)

Sx. 1 $G\Delta b5$ $F\#7sus$ $F\#7$ D.S. al Fine (more solos)

Sx. 2 D.S. al Fine (more solos)

B. Sx. D.S. al Fine (more solos)

Trpt. 1 D.S. al Fine (more solos)

Trpt. 2 D.S. al Fine (more solos)

Trpt. 3 D.S. al Fine (more solos)

Trpt. 4 D.S. al Fine (more solos)

Tbn. 1 D.S. al Fine (more solos)

Tbn. 2 D.S. al Fine (more solos)

Tbn. 3 D.S. al Fine (more solos)

Tbn. D.S. al Fine (more solos)

Gtr. $F\Delta b5$ $E7sus$ $E7$ D.S. al Fine (more solos)

Pno. $F\Delta b5$ $E7sus$ $E7$ D.S. al Fine (more solos)

A.B. $F\Delta b5$ $E7sus$ $E7$ D.S. al Fine (more solos)

D. S. 125 D.S. al Fine (more solos)

133

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

Гbn. 1

Гbn. 2

Гbn. 3

Tbn.

133

Gtr.

133

Pno.

133

A.B.

133

Time

D. S.

141

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

J

F Δ 5

E7sus

E7

F Δ 5

K

150

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Chord symbols for Piano and Guitar:

- Measure 150: E₇sus
- Measure 151: E₇
- Measure 152: C₁₃
- Measure 153: B^b₁₃₊₁₁

157

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C13

B \flat 13+11

C13

C13

B \flat 13+11

C13

C13

B \flat 13+11

C13

163 L

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Grtr.

Pno.

A.B.

D. S.

$Bb\Delta7\#11$

$Ab\Delta7\#11$

$Bb13+11$

$Ab\Delta7\#11$

$Gb\Delta7\#11$

$Bb13+11$

quasi-cadenza

Cued - Tenor cadenza

172

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

172

Gtr.

172

Pno.

172

A.B.

172

D. S.

F# phrygian

E sus9

E sus9

Detailed description: This is a page of a musical score for a tenor cadenza. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Saxophones (Sx. 1, Sx. 2, 3. Sx.), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-3, Tbn.), Guitar (Gtr.), Piano (Pno.), and Drums (A.B., D. S.). The key signature is F# major (three sharps). The score is divided into two measures, with the first measure starting at measure 172. The notation includes various notes, rests, and articulation marks. A specific instruction 'F# phrygian' is written above the saxophone staves in the second measure. Chord symbols 'E sus9' are written above the guitar and piano staves in the second measure. The drum part includes a snare drum (D. S.) and a bass drum (A.B.).