

BYE BYE BLACKBIRD

Standard Swing

Dixon/Henderson
arr. Doug Morton

Vox

Med. $\text{♩} = 170$

Alto Sax 1

Alto Sax 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

A VOX

6

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

6

F Δ Gn $\bar{7}$ C7 F Δ Gn $\bar{7}$ C7 F Δ An $\bar{7}$ D7-9

6

Out

Detailed description: This is a page of a musical score for the piece 'A VOX'. The score is arranged in a multi-staff format. At the top, there is a vocal line (A. VOX) and a vocal line (A.B.). Below these are staves for various instruments: A. Saxophone (A. Sx.), A. Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.). The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page features a bass line (A.B.) and a double bass line (D. S.). The bass line includes a sequence of chords: F Δ , Gn $\bar{7}$, C7, F Δ , Gn $\bar{7}$, C7, F Δ , and An $\bar{7}$ D7-9. The double bass line includes a section labeled 'Out'.

15

15

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

15

Gtr.

15

Pno.

15

G \flat 7 D7-9 G \flat 7 D7+5 G \flat 7 C7 G \flat 7 C13sus C13-9

A.B.

15

D. S. LIGHT 2-beat feel

B

23

23

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

23

Gtr.

23

Pno.

23

A.B.

23

D. S.

Cup mutes (Banjo-esque)

Cup mutes (Banjo-esque)

Cup mutes (Banjo-esque)

Cup mutes (Banjo-esque)

F7 E7+ E♭9 D7+9 D7-9 Gm7

F7 E7+ E♭9 D7+9 D7-9 Gm7

F6 Gm7 C7 F7 E7+ E♭9 D7+9 D7-9 Gm7

31

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(to Open)

(to Open)

(to Open)

(to Open)

Gm7b5 C13sus C7-9 FΔ Gn7 C7 FΔ Am7b5 D7-9 Gn7 C9sus C7-9

Gm7b5 C13sus C7-9 FΔ Gn7 C7 FΔ Am7b5 D7-9 Gn7 C9sus C7-9

Gm7b5 C13sus C7-9 FΔ Gn7 C7 FΔ Am7b5 D7-9 Gn7 C9sus C7-9

(6)

39

A. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

(Open)

Time

FΔ Gn7 C7 FΔ Gn7 C7

FΔ Gn7 C7 FΔ Gn7 C7

FΔ Gn7 C7 FΔ Gn7 C7

47 F^Δ An⁷ D7-9 Gn⁷ D7-9 Gn⁷ D7+5 Gn⁷ C7 Gn⁷

47

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

47

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

B[♭] Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

47 F^Δ An⁷ D7-9 Gn⁷ D7-9 Gn⁷ D7+5 Gn⁷ C7 Gn⁷

Gtr.

47 F^Δ An⁷ D7-9 Gn⁷ D7-9 Gn⁷ D7+5 Gn⁷ C7 Gn⁷

Pno.

47 F^Δ An⁷ D7-9 Gn⁷ D7-9 Gn⁷ D7+5 Gn⁷ C7 Gn⁷

A.B.

47

D. S.

56 C13sus C13-9 F6 Gn7 C7 F7 Am7b5 D7-9 Gn7

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 Cup mutes

B♭ Tpt. 2 Cup mutes

B♭ Tpt. 3 Cup mutes

B♭ Tpt. 4 Cup mutes

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

56 C13sus C13-9 F6 Gn7 C7 F7 Am7b5 D7-9 Gn7

Gtr.

56 C13sus C13-9 F6 Gn7 C7 F7 Am7b5 D7-9 Gn7

Pno.

56 C13sus C13-9 F6 Gn7 C7 F7 Am7b5 D7-9 Gn7

A.B.

56

D. S.

64 $Gm7b5$ $C13sus$ $C7-9$ $F\Delta$ $Gm7$ $C7$ $F\Delta$ $Am7b5 D7-9$ $Gm7$

64

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

64

B \flat Tpt. 1 (to Open)

B \flat Tpt. 2 (to Open)

B \flat Tpt. 3 (to Open)

B \flat Tpt. 4 (to Open)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

64 $Gm7b5$ $C13sus$ $C7-9$ $F\Delta$ $Gm7$ $C7$ $F\Delta$ $Am7b5 D7-9$ $Gm7$

Gtr.

64 $Gm7b5$ $C13sus$ $C7-9$ $F\Delta$ $Gm7$ $C7$ $F\Delta$ $Am7b5 D7-9$ $Gm7$

Pno.

64 $Gm7b5$ $C13sus$ $C7-9$ $F\Delta$ $Gm7$ $C7$ $F\Delta$ $Am7b5 D7-9$ $Gm7$

A.B.

64

D. S.

72 C9sus C7-9 F Δ Gm7 C7 **D**

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

72 C9sus C7-9 F Δ Gm7 C7

72 C9sus C7-9 F Δ Gm7 C7

72 C9sus C7-9 F Δ Gm7 C7

79

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C13-9 F Δ Gm7 C7

F Δ Gm7 C7

F Δ Gm7 C7

Time

85

85

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

85

Gtr.

85

Pno.

85

A.B.

85

D. S.

85

F Δ Gn $\bar{7}$ C7 F Δ Ab $^{\circ}$ Gn $\bar{7}$ D7-9

F Δ Gn $\bar{7}$ C7 F Δ Ab $^{\circ}$ Gn $\bar{7}$ D7-9

F Δ Gn $\bar{7}$ C7 F Δ Ab $^{\circ}$ Gn $\bar{7}$ D7-9

91

A. Sax. 91

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

91 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

Gtr. 91 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

Pno. 91 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

A.B. 91

D. S. 91

97

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

97 F6 Gn $\bar{7}$ C7 F7 Am7 \flat 5 D7-9

Gtr.

97 F6 Gn $\bar{7}$ C7 F7 Am7 \flat 5 D7-9

Pno.

97 F6 Gn $\bar{7}$ C7 F7 Am7 \flat 5 D7-9

A.B.

97

D. S.

103

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

103

Gm7 Gm7b5 C13sus C7-9 FΔ Gm7 C7

103 Gm7 Gm7b5 C13sus C7-9 FΔ Gm7 C7

103 Gm7 Gm7b5 C13sus C7-9 FΔ Gm7 C7

109

A. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

109 F Δ Am7 \flat 5 D7-9 Gm7 C9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm7 C9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm7 C9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm7 C9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm7 C9sus C7-9 F

Solo

109

109

109

116

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

B \flat /A

Dsus13

Csus13

D \flat /C

Csus

125

A. Sx. $E\flat/A$ $D\Delta$ $Em\bar{7}$ $A7$

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 $A\flat/D$ $G\Delta$ $Am\bar{7}$ $D7$

B \flat Tpt. 3

B \flat Tpt. 4 $G\flat/C$ $F\Delta$ $Gm\bar{7}$ $C7$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $C\text{ sus}$ $G\flat/C$ $F\Delta$ $Gm\bar{7}$ $C7$

Pno. $C\text{ sus}$ $G\flat/C$ $F\Delta$ $Gm\bar{7}$ $C7$

A.B. $F\Delta$ $Gm\bar{7}$ $C7$

D. S. 125 Two-beat Dixie

133

D Δ Em $\bar{7}$ A7 D Δ F \sharp m $\bar{7}$ B7-9 Em $\bar{7}$ B7-9 Em $\bar{7}$ B7+5 Em $\bar{7}$

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

133

G Δ Am $\bar{7}$ D7 G Δ Bm $\bar{7}$ E7-9 Am $\bar{7}$ E7-9 Am $\bar{7}$ E7+5 Am $\bar{7}$

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

F Δ Gm $\bar{7}$ C7 F Δ Am $\bar{7}$ D7-9 Gm $\bar{7}$ D7-9 Gm $\bar{7}$ D7+5 Gm $\bar{7}$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

133 F Δ Gm $\bar{7}$ C7 F Δ Am $\bar{7}$ D7-9 Gm $\bar{7}$ D7-9 Gm $\bar{7}$ D7+5 Gm $\bar{7}$

Gtr.

133 F Δ Gm $\bar{7}$ C7 F Δ Am $\bar{7}$ D7-9 Gm $\bar{7}$ D7-9 Gm $\bar{7}$ D7+5 Gm $\bar{7}$

Pno.

133 F Δ Gm $\bar{7}$ C7 F Δ Am $\bar{7}$ D7-9 Gm $\bar{7}$ D7-9 Gm $\bar{7}$ D7+5 Gm $\bar{7}$

A.B.

133

D. S.

142

A7 Em7 A13sus A13-9 D6 Em7 A7 D7 F#m7b5 B7-9

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

D7 Am7 D13sus D13-9 G6 Am7 D7 G7 Bm7b5 E7-9

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C7 Gm7 C13sus C13-9 F6 Gm7 C7 F7 Am7b5 D7-9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

142 C7 Gm7 C13sus C13-9 F6 Gm7 C7 F7 Am7b5 D7-9

Gtr.

142 C7 Gm7 C13sus C13-9 F6 Gm7 C7 F7 Am7b5 D7-9

Pno.

142 C7 Gm7 C13sus C13-9 F6 Gm7 C7 F7 Am7b5 D7-9

A.B.

142

D. S.

151

151 En7 Em7b5 A13sus A7-9 D△ En7 A7 D△ F#m7b5 B7-9 En7

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

151

B♭ Tpt. 1 An7 Am7b5 D13sus D7-9 G△ An7 D7 G△ Bm7b5 E7-9 An7

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Gm7 Gm7b5 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

151 Gm7 Gm7b5 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7

Gtr.

151 Gm7 Gm7b5 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7

Pno.

151 Gm7 Gm7b5 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7

A.B.

151

D. S.

160

A. Sx. A \flat us A7-9 D Δ Em $\bar{7}$ A7

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1 D \flat us D7-9 G Δ Am $\bar{7}$ D7

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 C \flat us C7-9 F Δ Gm $\bar{7}$ C7

Tbn. 2

Tbn. 3

B. Tbn. C \flat us C7-9 F Δ Gm $\bar{7}$ C7

Gtr. C \flat us C7-9 F Δ Gm $\bar{7}$ C7

Pno. C \flat us C7-9 F Δ Gm $\bar{7}$ C7

A.B. C \flat us C7-9 F Δ Gm $\bar{7}$ C7

D. S. 160

167

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

Out

Out

Out

Out

173

173

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

LIGHT 2-beat feel

181

181

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Cup mutes

Cup mutes

Cup mutes

Cup mutes

(tight snare)

G7

F#7+

189

189

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 (to Open)

B♭ Tpt. 2 (to Open)

B♭ Tpt. 3 (to Open)

B♭ Tpt. 4 (to Open)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

189 F9 E7+9 E7-9 An7 Am7b5 D13sus D7-9

A.B.

189

D. S.

195

195

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

195

G Δ An $\bar{7}$ D7 G Δ Bm $\bar{7}$ \flat 5 E7-9 An $\bar{7}$ D \flat sus D7-9 Bm $\bar{7}$ E \flat sus E7-9

Gtr.

195

G Δ An $\bar{7}$ D7 G Δ Bm $\bar{7}$ \flat 5 E7-9 An $\bar{7}$ D \flat sus D7-9

Pno.

Bm $\bar{7}$ E \flat sus E7-9

CODA

195

G Δ An $\bar{7}$ D7 G Δ Bm $\bar{7}$ \flat 5 E7-9 An $\bar{7}$ D \flat sus D7-9 Bm $\bar{7}$ E \flat sus E7-9

A.B.

195

Time

D. S.

203

A. Sx.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. An7 G7+11
 Pno. An7 G7+11
 A.B. An7
 D. S. (Fill)