

AUTUMN LEAVES

Tenor Feature

Joseph Kosma 1945
Doug Morton

Med. up (♩=180)

The score is for a tenor saxophone feature. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Med. up' with a quarter note equal to 180 beats per minute. The score is divided into three measures. The guitar part includes chord markings: Am7, Bm7, Am7, Bm7, Am7, Bm7. The piano part features a complex harmonic texture with many accidentals. The drum set part consists of a steady eighth-note pattern.

A 

7

Sx. 1

Sx. 2

Sx. 1 **Solo** *Em7* *A7* *DΔ* *GΔ* *C#m7-5* *F#7*

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

7 *Am7* *A7alt* *Dm7* *G7* *CΔ* *FΔ* *Bm7-5* *E7*

Gr.

Pno.

7 *Dm7* *G7* *CΔ* *FΔ* *Bm7-5* *E7*

7 *Dm7* *G7* *CΔ* *FΔ* *Bm7-5* *E7*

A.B.

7 (Light fills around hits)

D. S.

B

15

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

15

Am Dm7 G7 CΔ FΔ Bm7-5 E7

Gr.

15

Pno.

Am Dm7 G7 CΔ FΔ Bm7-5 E7

15

Am Dm7 G7 CΔ FΔ Bm7-5 E7

A.B.

15

D. S.

Bm Em7 A7 DΔ GΔ C#m7-5 F#7

C

23

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

23

Am

Bm7-5

E7

Am

Dm7

G7

Gtr.

23

Bm7-5

E7

Am

Dm7

G7

Pno.

23

Am

Bm7-5

E7

Am

Dm7

G7

A.B.

23

D. S.

Bm

C#m7-5

F#7

Bm

Em7

A7

31



Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

31 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

Gtr.

31 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

Pno.

31 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

A.B.

31

D. S.

D Δ G Δ C \sharp m7-5 F \sharp 7 Bm E9 Am7 D7 G Δ C \sharp m7-5 F \sharp 7+5

D

Musical score for 'Autumn Leaves' (pg. 6 of 18). The score is in D major and 4/4 time. It features a variety of instruments including saxophones, brass, woodwinds, guitar, piano, and double bass. The score is divided into measures, with some measures containing rests for certain instruments. The key signature is D major (two sharps). The time signature is 4/4. The score includes a section labeled 'D' at the top left. The instruments listed on the left are: Sx. 1, Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Gtr., Pno., A.B., and D. S. The score includes a variety of musical notations, including notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 4/4. The score includes a section labeled 'D' at the top left. The instruments listed on the left are: Sx. 1, Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Gtr., Pno., A.B., and D. S. The score includes a variety of musical notations, including notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 4/4. The score includes a section labeled 'D' at the top left. The instruments listed on the left are: Sx. 1, Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Gtr., Pno., A.B., and D. S. The score includes a variety of musical notations, including notes, rests, and accidentals.

39 Am7 DΔ/A Am7 DΔ/A Am7 DΔ/A Am7 Aalt

39 Am7 DΔ/A Am7 DΔ/A Am7 DΔ/A Am7 Aalt

46 **E** Horn soli

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

46 Dm7 G7 C Δ F Δ Bm7-5 E7

Gtr.

46 Dm7 G7 C Δ F Δ Bm7-5 E7

Pno.

46 Dm7 G7 C Δ F Δ Bm7-5 E7

A.B.

46 Time w/ hits

D. S.

53

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

53 Am Dm7 G7 C Δ F Δ

Gtr.

53 Am Dm7 G7 C Δ F Δ

Pno.

53 Am Dm7 G7 C Δ F Δ

A.B.

53

D. S.

59

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

59 Bm7-5 E7 Am Bm7-5 E7 Am

Gtr.

59 Bm7-5 E7 Am Bm7-5 E7 Am

Pno.

59 Bm7-5 E7 Am Bm7-5 E7 Am

A.B.

59

D. S.

66

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

66

Dm7 G7 C Δ F Δ Bm7-5 E7

Gtr.

66

Dm7 G7 C Δ F Δ Bm7-5 E7

Pno.

66

Dm7 G7 C Δ F Δ Bm7-5 E7

A.B.

66

D.S.

73

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

73 Am D9 Gm7 C7 FΔ Bm7-5 E7+5 Am7 DΔ/A Am7 DΔ/A

Gtr.

73 Am D9 Gm7 C7 FΔ Bm7-5 E7+5 Am7 DΔ/A Am7 DΔ/A

Pno.

73 Am D9 Gm7 C7 FΔ Bm7-5 E7+5

A.B.

73

D. S.

SOLOS
Bkgds on Cue

F

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

80

Gr.

80

Pno.

80

A.B.

80

D. S.

B7alt Em7 A7 D△

(start solo)

Am7 D△/A Am7 Aalt Dm7 G7 C△

Am7 D△/A Am7 Aalt Dm7 G7 C△

Dm7 G7 C△

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

88

Gr.

88

Pno.

88

A.B.

88

D. S.

G Δ C \sharp m7-5 F \sharp 7 Bm Em7 A7 D Δ G Δ

F Δ Bm7-5 E7 Am Dm7 G7 C Δ F Δ

F Δ Bm7-5 E7 Am Dm7 G7 C Δ F Δ

F Δ Bm7-5 E7 Am Dm7 G7 C Δ F Δ

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C#m7-5 F#7 Bm C#m7-5 F#7 Bm Em7

Bm7-5 E7 Am Bm7-5 E7 Am Dm7

Bm7-5 E7 Am Bm7-5 E7 Am Dm7

Bm7-5 E7 Am Bm7-5 E7 Am Dm7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gtr.

Pno.

A.B.

D. S.

A7 D Δ G Δ C \sharp m7-5 F \sharp 7 Bm E9 Am7 D7 G Δ

G7 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ

G7 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ

G7 C Δ F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ

Cue out of solos

114

Score for *Autumn Leaves*, page 16 of 18, starting at measure 114. The score includes parts for Saxophones (Sx. 1, Sx. 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Tuba (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). A Drum Set (D.S.) part is also present at the bottom.

The key signature is G major (one sharp). The score is divided into sections by a vertical bar line at measure 114. Above the bar line, a box labeled 'G' contains the instruction 'Cue out of solos'. Above the first four measures, the word 'Solos' is written above the staff lines.

Chord changes are indicated below the staff lines:

- Measures 114-115: C#m7-5 F#7+5
- Measures 116-117: Bm
- Measures 118-119: Bm7 EΔ/B
- Measures 120-121: Bm7 EΔ/B
- Measures 122-123: Bm7 EΔ/B

At the bottom of the score, additional chord changes are listed:

- Measures 114-115: Bm7-5 E7+5
- Measures 116-117: Am
- Measures 118-119: Am7 DΔ/A
- Measures 120-121: Am7 DΔ/A
- Measures 122-123: Am7 DΔ/A

The Piano part features a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a melodic line in the right hand and a bass line in the left hand. The Drum Set part consists of a rhythmic pattern of slashes.

D.S. al Coda



122

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

122

Am7 Aalt

FΔ

Bm7-5 E7+5

Am

FΔ

Bm7-5 E7+5

Gtr.

122

Am7 Aalt

Pno.

122

FΔ

Bm7-5 E7+5

Am

FΔ

Bm7-5 E7+5

A.B.

122

D. S.

122

Bm7 Balt SOLO

131

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

131

Am F Δ Bm7-5 E7+5 Am Δ

Gtr.

131

Am F Δ Bm7-5 E7+5 Am Δ

Pno.

131

Am F Δ Bm7-5 E7+5 Am Δ

A.B.

131

D. S.

Alto leads big rit.

rit.

Bm Δ