

Score

# ARMAGEDDON

May 21, 2011 / Oct 21, 2011 / Dec 12, 2012  
Um, never mind..

Wayne Shorter  
arr. Doug Morton

Loose, Funky Swing ♩ = 120

The score is for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a complex melodic line with frequent triplets and slurs. The brass section (Trumpet in B♭ 1 & 2, Trumpet in B♭ 3 & 4, Trombone 1 & 2 & 3, Bass Trombone) provides harmonic support with various rhythmic patterns. The guitar and piano play chords and arpeggios, while the acoustic bass and drum set provide the rhythmic foundation. The score is in 4/4 time with a tempo of 120 beats per minute.



13

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

13

Gr.

13

Pno.

13

A.B.

13

D. S.

Bb<sub>m</sub>7 G<sub>b</sub>7 Eb7 E7 Eb7 G<sub>b</sub>7 Bb<sub>m</sub>7 Ab<sub>m</sub>7

Bb<sub>m</sub>7 G<sub>b</sub>7 Eb7 E7 Eb7 G<sub>b</sub>7 Bb<sub>m</sub>7 Ab<sub>m</sub>7



B

Musical score for section B, featuring saxophones (Sx. 1, Sx. 2), trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.), guitar (Gtr.), piano (Pno.), and double bass (A.B., D.S.). The score is in 4/4 time and includes various musical notations such as triplets, slurs, and accidentals. The guitar and piano parts include chord diagrams for Bbm7, Gb7, Bbm7, Eb7, and E7.

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

34

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 A $\flat$ m7 E $\flat$ 7 G $\flat$ 7

Gtr.

34

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 A $\flat$ m7 E $\flat$ 7 G $\flat$ 7

Pno.

34

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 A $\flat$ m7 E $\flat$ 7 G $\flat$ 7

A.B.

34

D. S.

40 C

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

40  $Bb_m7$   $Gb7$   $Bb_m7$   $B9$   $Bb_m7$   $Gb7$   $Bb_m7$   $Gb7$

40  $Bb_m7$   $Gb7$   $Bb_m7$   $B9$   $Bb_m7$   $Gb7$   $Bb_m7$   $Gb7$

Pno.

40  $Bb_m7$   $Gb7$   $Bb_m7$   $B9$

A.B.

40

D. S.

48

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

F7 F#7 F7 Ab7 Cm7 Bbm7 Eb7 F7 Ab7 Cm7

Eb7 E7 Eb7 Gb7 Am/Bbm7 Abm7 Db7 D7 Eb7 Gb7 Bbm7

Eb7 E7 Eb7 Gb7 Am/Bbm7 Abm7 Db7 D7 Eb7 Gb7 Bbm7



**D** SOLOS  
Bckg both, Trpts 2nd X

57

The score is divided into two main sections. The first section, starting at measure 57, is a solo for the saxophones and trumpets. The second section, starting at measure 64, is a background accompaniment for the saxophones and trumpets, with the rest of the ensemble playing a rhythmic pattern. Chord progressions are indicated below the guitar and piano staves.

**Saxophone and Trumpet Solo (Measures 57-63):**

- Sx. 1: Treble clef, key signature of two sharps (F# and C#). Solo line.
- Sx. 2: Treble clef, key signature of two sharps. Solo line.
- Tpt. 1: Treble clef, key signature of two sharps. Solo line.
- Tpt. 2: Treble clef, key signature of two sharps. Solo line.
- Tpt. 3: Treble clef, key signature of two sharps. Solo line.
- Tpt. 4: Treble clef, key signature of two sharps. Solo line.

**Background Accompaniment (Measures 64-70):**

- Sx. 1: Treble clef, key signature of two sharps. Rhythmic accompaniment.
- Sx. 2: Treble clef, key signature of two sharps. Rhythmic accompaniment.
- B. Sx.: Treble clef, key signature of two sharps. Rhythmic accompaniment.
- Tbn. 1: Bass clef, key signature of two sharps. Rhythmic accompaniment.
- Tbn. 2: Bass clef, key signature of two sharps. Rhythmic accompaniment.
- Tbn. 3: Bass clef, key signature of two sharps. Rhythmic accompaniment.
- . Tbn.: Bass clef, key signature of two sharps. Rhythmic accompaniment.
- Gtr.: Treble clef, key signature of two sharps. Rhythmic accompaniment.
- Pno.: Treble and Bass clefs, key signature of two sharps. Rhythmic accompaniment.
- A.B.: Bass clef, key signature of two sharps. Rhythmic accompaniment.
- D. S.: Bass clef, key signature of two sharps. Rhythmic accompaniment.

**Chord Progressions:**

- Saxophone/Trumpet Solo (Measures 57-63):** Ab7, Cm7, C#7, Cm7, Ab7, Cm7, Ab7, F7, F#7, F7.
- Background Accompaniment (Measures 64-70):** Bbm7, Gb7, Bbm7, Gb7, Eb7, E7, Eb7.



76

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

80

Gr.

80

Pno.

80

A. B.

80

D. S.

Detailed description: This is a page of a musical score for a piece titled 'Armageddon'. The score is arranged in a standard orchestral format with multiple staves. The top section includes four saxophone parts (Sx. 1 and Sx. 2), a baritone saxophone (B. Sx.), and four trumpet parts (Tpt. 1-4). Below these are three trombone parts (Tbn. 1-3) and a tuba part (. Tbn.). The percussion section (Per.) includes a snare drum (Gr.), a piano (Pno.), a bass drum (A. B.), and a double bass drum (D. S.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '80' is indicated at the beginning of the first staff and at the start of the piano and bass drum parts. The saxophone and baritone saxophone parts feature a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the final measure of the page. The brass parts play a rhythmic pattern of eighth notes with accents. The piano part provides harmonic support with chords and a bass line. The percussion parts include a snare drum pattern, piano accompaniment, and a double bass drum pattern.

85

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.



93

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

93

Ab<sup>b</sup>13G7b5 Db<sup>9</sup> C7-9#f57b9 B<sup>b</sup>m7 Ab<sup>b</sup>13G7b5 Db<sup>9</sup>

Gtr.

93

Ab<sup>b</sup>13G7b5 Db<sup>9</sup> C7-9#f57b9 B<sup>b</sup>m7 Ab<sup>b</sup>13G7b5 Db<sup>9</sup>

Pno.

93

A.B.

93

D. S.

E

99

Chord voicings for Gtr. and Pno.:

- 99 C7-9+5 F7b9 Bbm7 Gb7 Bbm7 Gb7 Bbm7 Gb7

Chord voicings for A.B. and D.S.:

- 99 Bbm7 Gb7

Time



106

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

106

Grtr.

106

Pno.

106

A.B.

106

D. S.

B<sub>b</sub>m<sub>7</sub> G<sub>b</sub>7 E<sub>b</sub>7 E<sub>7</sub> E<sub>b</sub>7 G<sub>b</sub>7 B<sub>b</sub>m<sub>7</sub> A<sub>b</sub>m<sub>7</sub>

B<sub>b</sub>m<sub>7</sub> G<sub>b</sub>7 E<sub>b</sub>7 E<sub>7</sub> E<sub>b</sub>7 G<sub>b</sub>7 B<sub>b</sub>m<sub>7</sub> A<sub>b</sub>m<sub>7</sub>

B<sub>b</sub>m<sub>7</sub> G<sub>b</sub>7 E<sub>b</sub>7 E<sub>7</sub> E<sub>b</sub>7 G<sub>b</sub>7 B<sub>b</sub>m<sub>7</sub> A<sub>b</sub>m<sub>7</sub>

113

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

113

Gr.

113

Pno.

113

A.B.

113

D. S.

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 G $\flat$ 7 B $\flat$ m7 B $\flat$ 9

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 G $\flat$ 7 B $\flat$ m7 B $\flat$ 9

E $\flat$ 7 G $\flat$ 7 B $\flat$ m7 G $\flat$ 7 B $\flat$ m7 B $\flat$ 9