

AFTER YOU'VE GONE

Medium Swing

Creamer & Layton 1918
arr. Doug Morton

Gentle (♩=132)

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gentle' with a quarter note equal to 132 beats per minute. The score consists of 16 measures. The Alto Saxophones (1 and 2) play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The Trombone 1 and 2 parts play a bass line starting on G2, moving up to B2, then down to G2, and finally to E2. The piano part is silent throughout. The other instruments (Tenor Sax, Baritone Sax, Trumpets, Trombone 3, Bass Trombone, Guitar, Acoustic Bass, and Drum Set) are marked with a rest symbol, indicating they are silent in this section.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

A

Sx. 1 *f*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

21 *E_bΔ* *E_bm⁶* *A_b9* *B_bΔ* *D_m7* *G⁷* *C⁹* *F⁹* *B_b*

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

$E\flat\Delta$ $E\flat m6$ $A\flat9$ $B\flat\Delta$ $Dm7$ $G7$

33

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E0 Bb/F Gm7 Cm7 F7

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E0 Bb/F Gm7 Cm7 F7

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E0 Bb/F Gm7 Cm7 F7

33

39

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

39 B^b6 B^b7 E^bΔ E^bm⁶ B^b6 B^b°

Gtr.

39 B^b6 B^b7 E^bΔ E^bm⁶ B^b6 B^b°

Pno.

39 B^b6 B^b7

A. B.

39

D. S.

B C^{Δ} alt Sax / Bones)
SOLOS

Solo break

44

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

Cm^7

Falt

B \flat

E \flat Δ

F Δ

E \flat Δ

E \flat Δ

E \flat Δ

E \flat Δ

50 Cm⁶ F⁹ G^Δ Bm⁷ E⁷ A⁹ D⁹ G G⁷ C^Δ Cm⁶ F⁹

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

50 F^{m6} B^{b9} C^Δ E^{m7} A⁷ D⁹ G⁹ C C⁷ F^Δ F^{m6} B^{b9}

50 E^bm⁶ A^b9 B^bΔ D^{m7} G⁷ C⁹ F⁹ B^b B^{b7} E^bΔ E^bm⁶ A^b9

50 E^bm⁶ A^b9 B^bΔ D^{m7} G⁷ C⁹ F⁹ B^b B^{b7} E^bΔ E^bm⁶ A^b9

50 E^bm⁶ A^b9 B^bΔ D^{m7} G⁷ C⁹ F⁹ B^b B^{b7} E^bΔ E^bm⁶ A^b9

50 E^bm⁶ A^b9 B^bΔ D^{m7} G⁷ C⁹ F⁹ B^b B^{b7} E^bΔ E^bm⁶ A^b9

50

59 G Δ Bm7 E7 Am7 E7 Am7 Cm⁶F⁹ G Δ F \sharp m7B7 Em7 /D C \sharp ⁰ G/D Em7 Am7 D7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

59 B \flat Δ Dm7 G7 Cm7 G7 Cm7 Eb \flat m⁶A \flat ⁹ B \flat Δ Am7D7 Gm7 /F E⁰ B \flat /F Gm7 Cm7 F7

Gtr.

59 B \flat Δ Dm7 G7 Cm7 G7 Cm7 Eb \flat m⁶A \flat ⁹ B \flat Δ Am7D7 Gm7 /F E⁰ B \flat /F Gm7 Cm7 F7

Pno.

59 B \flat Δ Dm7 G7 Cm7 G7 Cm7 Eb \flat m⁶A \flat ⁹ B \flat Δ Am7D7 Gm7 /F E⁰ B \flat /F Gm7 Cm7 F7

A. B.

59

D. S.

67 G⁶ G⁷ C Drum solo

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

67 B^b6 B^b7

67 B^b6 B^b7

67 B^b6 B^b7

67 B^b6 B^b7

67 Solo around hits

76

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Detailed description: This is a page of a musical score for the piece "After You've Gone". The score is arranged for a large ensemble. It begins at measure 76. The instruments listed on the left are: Saxophones (Sx. 1 and Sx. 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, and a fourth unlabeled Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A. B.), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords and arpeggios. The drums play a steady, rhythmic pattern. The score is printed on a white background with black ink.

This musical score is for the piece "After You've Gone" and covers measures 84 through 88. It is arranged for a large ensemble including:

- Saxophones: Two parts for Soprano Saxophone (Sx. 1) and two parts for Alto Saxophone (Sx. 2).
- Trumpets: Four parts (Tpt. 1-4).
- Trombones: Three parts (Tbn. 1-3) and one part for Euphonium (Tbn.).
- Guitar (Gtr.) and Piano (Pno.).
- Drums (D.S.).

The score is written in 4/4 time. The key signature changes from one sharp (F#) at the beginning to one flat (Bb) at measure 87. The music features a mix of eighth and sixteenth notes, often with accents, and rests. The guitar and piano parts provide harmonic support with chords and arpeggios. The drum part consists of a steady eighth-note pattern.

92

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

100 D

Sx. 1 *f*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

. Tbn. *f*

Gtr. 100 *E^bΔ* *E^bm⁶* *A^b9* *B^bΔ* *D^m7* *G⁷* *C⁹*

Pno. 100 *E^bΔ* *E^bm⁶* *A^b9* *B^bΔ* *D^m7* *G⁷* *C⁹*

A. B. 100

D. S. 100 Time

106

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

106

Gtr.

106

Pno.

106

A. B.

106

D. S.

F^9 B^b $E^b\Delta$ $E^b m^6$ $A^b 9$ $B^b \Delta$

112

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

112

Dm7 G7 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7

112

Dm7 G7 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7

112

Dm7 G7 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7

118

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

118 Cm7 F7 Bb6 Bb7 EbΔ Ebm6 Bb6

118 Cm7 F7 Bb6 Bb7

123

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Alto fill
G7+11

B \flat ⁰ Cm7 Fat B \flat B \flat 7+11

B \flat B \flat 7+11