

Score

A FOGGY DAY

Medium Swing

George Gershwin
arr. Doug Morton

Straight
♩ = 60

The score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Straight' with a quarter note equal to 60 beats per minute. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Resting throughout the page.
- Tenor Sax. 1 & 2:** Resting throughout the page.
- Baritone Sax.:** Resting throughout the page.
- Trumpet in B♭ 1, 2, & 3:** Resting throughout the page.
- Trumpet in B♭ 4:** Features a **SOLO** starting in the second measure. The melody consists of eighth and quarter notes.
- Trombone 1:** Plays a simple harmonic line with whole notes.
- Trombone 2:** Plays a rhythmic line with eighth notes, marked *mp*.
- Trombone 3:** Plays a simple harmonic line with whole notes, marked *mp*.
- Bass Trombone:** Plays a simple harmonic line with whole notes, marked *mp*.
- Guitar:** Resting throughout the page.
- Piano:** Both staves are resting throughout the page.
- Acoustic Bass:** Resting throughout the page.
- Drum Set:** Resting throughout the page.

8

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Detailed description: This is a page of a musical score for the jazz standard 'A Foggy Day'. The score is arranged for a big band and includes parts for four saxophones (Sx. 1 and 2), three trumpets (Tpt. 1, 2, 3), one trumpet (Tpt. 4), three trombones (Tbn. 1, 2, 3), a tuba (. Tbn.), guitar (Gtr.), piano (Pno.), double bass (A. B.), and drums (D. S.). The music is in the key of D major (two sharps) and 4/4 time. The page number '8' is written at the top left. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The trombone section has a more active role, with Tbn. 1 playing a melodic line, Tbn. 2 playing a rhythmic pattern with a triplet of eighth notes, and Tbn. 3 and . Tbn. providing harmonic support. The piano and double bass parts are also silent.

Med. Up Swing ♩ = 100

17

A

Sx. 1

(countoff)

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trpts

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

(in tempo)

Gtr.

Pno.

A.B.

(in tempo)

D. S.

Swing

C

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

51 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

Gtr.

51 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

Pno.

51 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

A.B.

51

D. S.

D Sax Soli

60

Musical score for 'A Foggy Day', page 8 of 26. The score is for a saxophone quartet (Sx. 1, Sx. 2, Sx. 1, Sx. 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 60-63. A 'D' box indicates a Sax Soli section starting at measure 60. The saxophones play a melodic line with various articulations. The Baritone Saxophone plays a rhythmic accompaniment. The Trumpets and Trombones provide harmonic support. The Guitar and Piano play a rhythmic accompaniment. The Double Bass plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and articulation marks. The guitar and piano parts include chord symbols: F, Ab^Δ, Db^Δ, F#^Δ, F, F, Am7b5, and D7b5b9.

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F Δ

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F Δ

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F Δ

74

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

74

F⁹ B^bΔ B^bπ6 F^Δ D7 G13 G9+5

Gtr.

74

F⁹ B^bΔ B^bπ6 F^Δ D7 G13 G9+5

Pno.

74

F⁹ B^bΔ B^bπ6 F^Δ D7 G13 G9+5

A. B.

74

D. S.

80 E

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³b⁹ F Fm7/E^b Dm7^b5

Gtr.

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³b⁹ F Fm7/E^b Dm7^b5

Pno.

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³b⁹ F Fm7/E^b Dm7^b5

A.B.

80

D. S.

94 F Solos (trpt / tenor)

Sx. 1

Sx. 2

Sx. 1 G Bm7b5E7b5b9

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 G Bm7b5E7b5b9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. F Ab^Δ Db^Δ F#^Δ F F Am7b5D7b5b9

Pno.

A.B. F Ab^Δ Db^Δ F#^Δ F F Am7b5D7b5b9

D. S.

101

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7 D13 G Gm7/F Em7 E7+9 A13 A7+5 D9 G^Δ G⁹ C^Δ

Gm7 C13 F Fm7/E^b Dm7 D7+9 G13 G7+5 C9 F^Δ F9 B^bΔ

Gm7 C13 F Fm7/E^b Dm7 D7+9 G13 G7+5 C9 F^Δ F9 B^bΔ

Gm7 C13 F Fm7/E^b Dm7 D7+9 G13 G7+5 C9 F^Δ F9 B^bΔ

110

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Cm6 G^Δ E7 A13 A9+5 D9 G Bm7b5 E9 A13 D13b9

Bbm6 F^Δ D7 G13 G9+5 C9 F Am7b5 D9 G13 C13b9

Bbm6 F^Δ D7 G13 G9+5 C9 F Am7b5 D9 G13 C13b9

119

Sx. 1

Sx. 2

G Gm7/F Em7b5 A13 A7+5 D9 Dm7/G G13 C^Δ Am7b5 F^Δ/C Gm7/C

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

119 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

Gtr.

119 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

Pno.

119 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^Δ Gm7b5

A.B.

119

D. S.

128

Sx. 1

Sx. 2

Am7/C Gm7/C F^/C Gm7/C Am7/C Gm7/C G Bb^ Eb^ G#^ G

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Am7/C Gm7/C F^/C Gm7/C Am7/C Gm7/C G Bb^ Eb^ G#^ G

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

F Ab^ Db^ F#^ F

F Ab^ Db^ F#^ F

Pno.

A.B.

F Ab^ Db^ F#^ F

Solo

D. S.

Shuffle

135

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

144

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

144

Gtr.

144

Pno.

144

A.B.

144

D. S.

153 H

Sx. 1 *f*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

. Tbn. *f*

Gtr. *f* F A^b D^b G^b F $D7-9$

Pno. *f* F A^b D^b G^b F $D7-9$

A.B. *f* $D7-9$ $Gm7$ Solo

D. S. *f*

162

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

mf

mf

mf

mf

mf

mf

mf

C7-9 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ C7+5 F9 Bb^Δ

C7-9 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ C7+5 F9 Bb^Δ

C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ F9 Bb^Δ

(Keep Time Throughout)

170

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

170 Bbm6 F Δ D7 G13 G9+5 C9 F Am7b5 D9 G13 C13b9

170 Bbm6 F Δ D7 G13 G9+5 C9 F Am7b5 D9 G13

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

178 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^A

178 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^A

178 C13b9 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^A

J

186

This musical score is for the piece "A Foggy Day" and covers measures 186 to 195. The score is arranged for a large ensemble including four saxophones (Sx. 1 and 2), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), and double bass (A.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a "J" in a box at the top. The saxophones and trumpets play melodic lines, while the trombones and double bass provide harmonic support. The guitar and piano play a steady accompaniment. The double bass (A.B.) part includes a "Gm7b5" chord marking at measure 186. The score is printed on a single page, numbered 24 of 26.

195

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The top staves are for the saxophones (Sx. 1 and Sx. 2), followed by the trumpets (Tpt. 1-4) and trombones (Tbn. 1-3). The guitar (Gtr.) and piano (Pno.) parts are positioned below the brass instruments. The piano part includes a bass line and a right-hand part with chords. The guitar part features a series of chords: F^Δ, A^{bΔ}, D^{bΔ}, G^{bΔ}, F^Δ, A^{bΔ}, D^{bΔ}, G^{bΔ}. The drum set (D. S.) part is at the bottom, showing a steady rhythm. The overall key signature is one sharp (F#), and the time signature is 4/4.

